

Julius ANDREJEVAS

**NEGRIŽTANČIAM PAUKŠČIUI
PARA UNA AVE QUE NO
VUELVA**

koncertas fortepijonui ir
styginių orkestrui

(klavyras)

2011

NEGRĮŽTANČIAM PAUKŠČIUI PARA UNA AVE QUE NO VUELVA

J. Andrejevas

The musical score is divided into three systems, each with two staves. The first system is for Piano I and Piano II. Piano I starts with a treble clef, a common time signature, and a tempo marking of quarter note = 60. It features a dynamic of *ff* and a *rubato* instruction. The piece begins with a 10-measure introduction, followed by a *rit.* section with a triplet of eighth notes. The section concludes with an *improvisato* section in piano (*p*) dynamics, also featuring a triplet. Pedal markings (*Ped.*) are present under the first and last measures. Piano II has a bass clef and a common time signature, playing sustained chords with a dynamic of *f*. The second system is for Pno. (Piano), with both treble and bass clefs and a 3/4 time signature. It features triplet patterns in both hands, with a dynamic of *mf* and a *con ped.* instruction. The third system is also for Pno. (Piano), with both clefs and a 3/4 time signature. It begins with a *sub. ff* dynamic and a 10-measure introduction, followed by a *poco dim. e rit.* section with a triplet. The piano part includes a *dim.* instruction and a *mf* dynamic. Pedal markings (*Ped.*) are used throughout.

A $\text{♩} = 86$

8

Pno.

mp \rightarrow *mf*

Red. *Red.* *Red.* *Red.* *simile*

Pno.

p

12

Pno.

Pno.

15

Pno.

cresc. *f*

Pno.

cresc. *poco f*

18

Pno.

poco ten.

10/8

10/8

10/8

10/8

Detailed description: This system contains measures 18 and 19. The top two staves are for the right and left hands, both in 10/8 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a more complex rhythmic pattern with eighth and sixteenth notes. The bottom two staves are for the right and left hands, also in 10/8 time. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment. The dynamic marking *poco ten.* is present in both systems.

20

Pno.

B ♩ = 120

8^{vb}

Ped.

3

3

3

5 rit.

sf

sf

pp

8^{vb}

Ped.

Ped.

Detailed description: This system contains measures 20 and 21. Measure 20 is in 10/8 time. The right hand has a melodic line with triplets and a fifth-note figure. The left hand has a bass line with triplets. Measure 21 is in 6/8 time. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. The dynamic marking *pp* is present. The tempo marking **B** ♩ = 120 is shown. Pedal markings *Ped.* are present.

23

Pno.

p

3

3

3

Ped.

Ped.

sf p

Ped.

Detailed description: This system contains measures 23 and 24. Measure 23 is in 10/8 time. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Measure 24 is in 10/8 time. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. The dynamic marking *p* is present. Pedal markings *Ped.* are present.

Pno.

poco a poco cresc.

Ped. Ped. Ped. Ped.

Pno.

poco a poco cresc.

Ped. Ped. Ped. Ped. ped. sim.

Pno.

poco a poco cresc. e più mosso

Ped. Ped.

Pno.

poco a poco cresc. e più mosso

molto cresc.

Pno.

molto cresc.

Pno.

f

6 34 *poco rit.*

Pno.

poco rit.

Pno. *sub. mp*

38 **C** *A tempo*

Pno. *p*

Ped. *simile*

mp

Pno. *mp*

41 *poco a poco cresc. e pochiss. accel.*

Pno.

poco a poco cresc. e pochiss. accel.

non legato

Pno. *poco a poco cresc. e pochiss. accel.* *non legato*

Ped.

43

Pno.

sf

cresc.

Ped.

45

Pno.

mf

più f

Ped.

47

D

Pno.

f

simile

Ped.

61 (8)

Pno.

Ped.

Ped.

Ped.

Ped.

65

Pno.

poco poco rit.

f

mp

mf

Ped.

Ped.

Ped.

Ped.

Ped.

ad lib.

pp

con ped.

68

Pno.

mf

subito f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

80

Pno.

mf *mf* *sf* *f* *p*

Ped. *Ped.* *8va* *8vb* *Ped.*

Pno.

p *f* *sf* *p*

8vb

85

Pno.

sub. p *leggero*

Pno.

mf *mp - mf*

8vb *Ped.*

90

Pno.

mp *f*

3 *3* *3* *3*

Ped. *Ped.* *Ped.* *Ped.*

8va *8va*

Pno.

mf *mf*

94 (8)

Pno.

mf

mf

Ped.

Ped.

Pno.

mf

98

Pno.

mf

Ped. Ped. Ped. Ped. sim.

dim.

Pno.

107 (♩=88)

Pno.

mp

p

fp

3

Pno.

127

Pno.

poco Ped.

Pno.

Poco meno mosso

131

Pno.

legato

mf

Poco meno mosso

Ped. Ped. Ped. Ped.

Pno.

134

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

136

Pno. *poco a poco cresc.*

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

poco a poco cresc.

Pno. *poco a poco cresc.*

138

Pno. *f*

Ped. _____ | Ped. _____

Pno.

140

Pno. *cresc.*

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

Pno.

16

142

Pno.

ff

Più mosso ♩=116

Pno.

Più mosso ♩=116

146

Pno.

ff

ff

Pno.

149

Pno.

Pno.

poco a poco dim.

K

152

Pno.

poco sf

pp

Meno mosso

158 *p - mp*

Pno.

ppp

Ped.

164

Pno.

simile

Ped.

187

Pno.

(8) Ped. Ped. Ped. Ped. Ped.

2.
3.

morendo

193

Pno.

3.